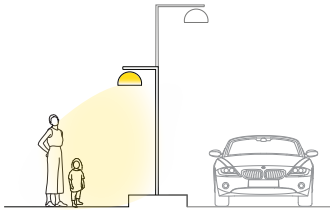


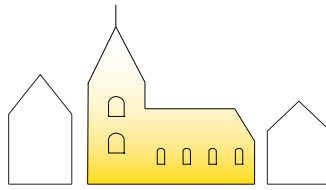
PRINCIPLES OF LIGHTING IN THE CITY OF VILNIUS



1

LIGHTING PRIMARILY FOR PEDESTRIANS

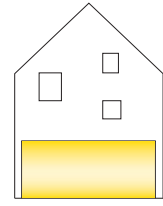
Light ensures safety. When designing street lighting, pedestrians are a priority.



2

BALANCED LIGHTING OF URBAN ARCHITECTURAL ELEMENTS

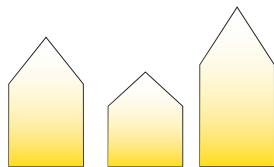
Lighting techniques and guidelines for highlighting historic and cultural landmarks. Solutions for creating balanced urban lighting.



3

ILLUMINATED SHOP WINDOWS AND GROUND FLOORS OF BUILDINGS

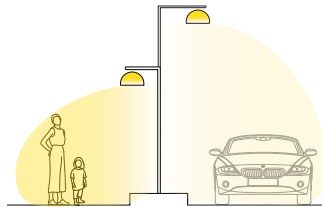
Vertical and horizontal elements at human eye level are illuminated from the inside, bringing the urban environment of the city to life. The illumination of the shop windows at night provides adequate lighting of pedestrian areas.



4

THE INTENSITY OF FACADES' LIGHTING IN THE URBAN CONTEXT

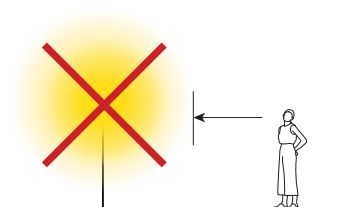
The lighting of the buildings is not too bright and does not stand out from the overall night skyline of the city. Facades are illuminated in accordance with permitted norms.



5

WARM SPECTRUM LIGHTING

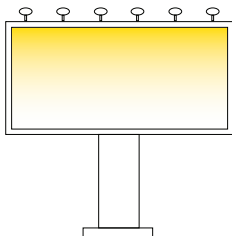
Warm spectrum lighting is used to create a cozy lighting in urban spaces. Warm light for pedestrian and cycle paths and decorative lighting, cooler light for carriageway lighting.



6

LIGHTING WITHOUT LIGHT POLLUTION

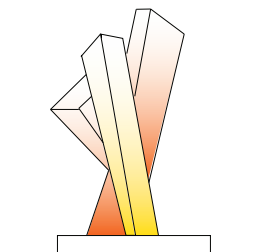
Lighting solutions and equipment to reduce light pollution. Light on horizontal and vertical surfaces only where it is needed - no light directed to the sky.



7

BALANCED LIGHTING OF ADVERTISEMENTS IN THE CITY

Guidelines and principles for illuminating advertisements to ensure they are not too bright and provide a balanced visual image in the city. The advertisements blend in with the city's architecture and general lighting.



8

FESTIVE LIGHTING IN THE CITY

Encouraging communities and artists to create decorative, festive lighting in the city: temporary light installations (e.g. light festivals), permanent installations and festive lighting.



9

LIGHTING THAT CREATES URBAN IDENTITY

The principles of lighting are adapted to the Old Town, the central area and the districts - maintaining the aesthetics of urban lighting and the strategy for the future.